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## COVER IMAGE

Wombat  
by: The Tasmanian Tuxedo

For the past 13 years of providing airline services from both mainland Tasmania to King and Flinders Island as well as from Essendon to both Islands. Sharp Airlines has developed and grown its services to meet the expectations of both communities, business and corporate travellers and the ever increasing demand of tourists, wishing to experience the wonders of both Islands.

In a sign of confidence and support shown to us by both communities it has enabled Sharp Airlines to become the most significant and relied upon operator in the provision of airline services to the islands

Sharp Airlines does not increase fares at peak times, we are consistent and transparent and we deliver services at the most economic rates possible.

We strive for excellence in customer service however above all else safety is paramount "Every Flight Every Day "

We also support the communities of King and Flinders Island within our Community support programme in recognising that in every community there are formal and informal groups in need of support or sponsorship, which assists important causes and the community wellbeing.

We are pleased to announce Sharp Airlines will be adding an extra 4000 seats in total per annum to King Island and return from mainland Tasmania to cater for and to meet the future needs of the travelling public.

The addition of these seats is now comparable to the quantity of seats offered to those travelling to Flinders Island, these additional seats to King Island are now available for booking.

In the months ahead we will be informing you about the advantages of flying with an airline as distinct from a charter operator and the economic and social contribution we make to the Island communities their way of life and the region.

In the meantime thank you for supporting Sharp Airlines and we look forward to welcoming you aboard when next you travel.



**Malcolm Sharp**  
Managing Director/  
Head of Flight Operations



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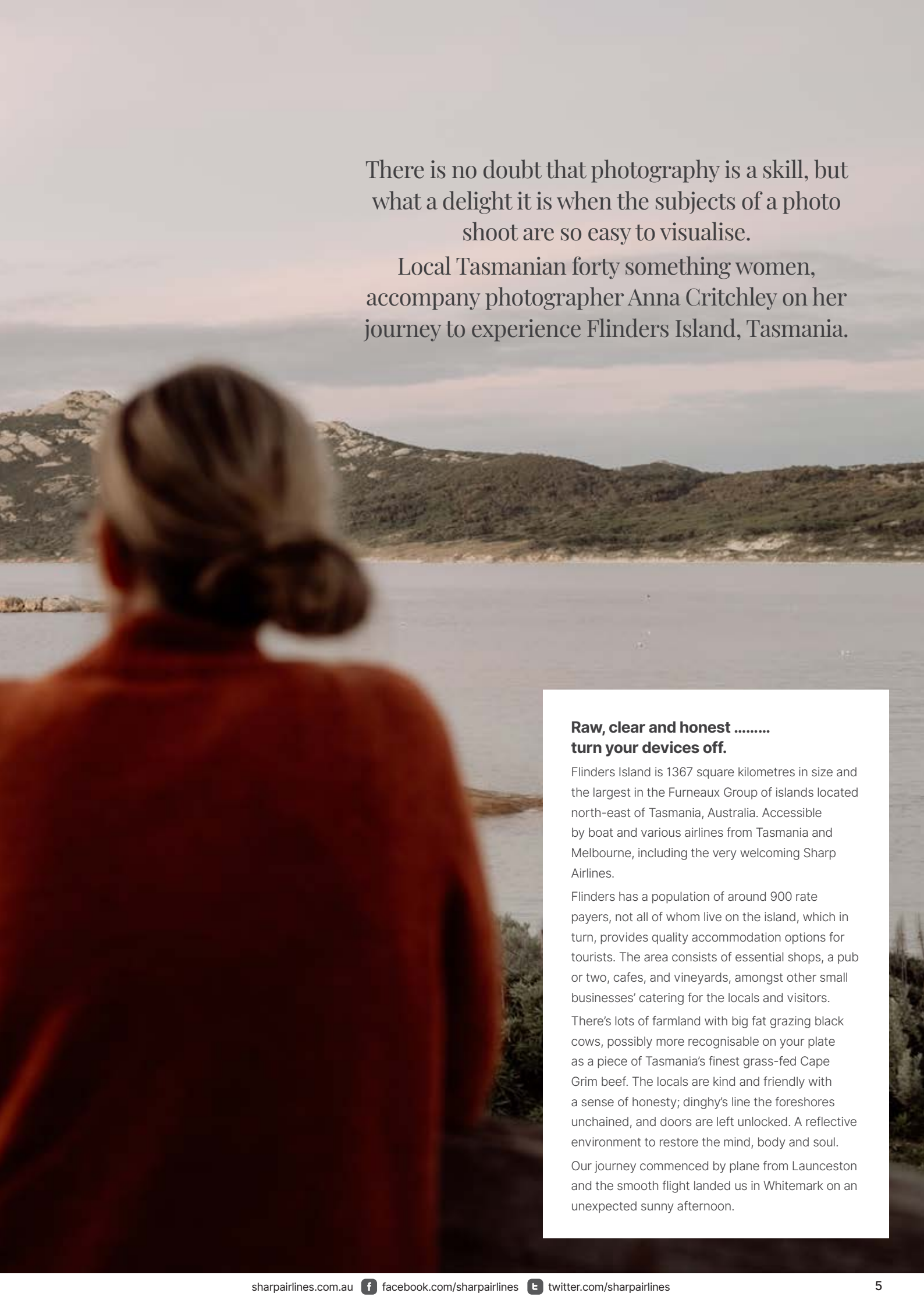




# **CAST AWAY TO FLINDERS ISLAND**

**WITH PHOTOGRAPHER ANNA CRITCHLEY**





There is no doubt that photography is a skill, but what a delight it is when the subjects of a photo shoot are so easy to visualise.

Local Tasmanian forty something women, accompany photographer Anna Critchley on her journey to experience Flinders Island, Tasmania.

**Raw, clear and honest .....  
turn your devices off.**

Flinders Island is 1367 square kilometres in size and the largest in the Furneaux Group of islands located north-east of Tasmania, Australia. Accessible by boat and various airlines from Tasmania and Melbourne, including the very welcoming Sharp Airlines.

Flinders has a population of around 900 rate payers, not all of whom live on the island, which in turn, provides quality accommodation options for tourists. The area consists of essential shops, a pub or two, cafes, and vineyards, amongst other small businesses' catering for the locals and visitors.

There's lots of farmland with big fat grazing black cows, possibly more recognisable on your plate as a piece of Tasmania's finest grass-fed Cape Grim beef. The locals are kind and friendly with a sense of honesty; dinghy's line the foreshores unchained, and doors are left unlocked. A reflective environment to restore the mind, body and soul.

Our journey commenced by plane from Launceston and the smooth flight landed us in Whitemark on an unexpected sunny afternoon.



Driving into a breathtaking sunset and onto our waterfront accommodation at Killiecrankie Beach House, we really were completely out of our 9-5 mummy comfort zone, and into the world of head space.



Opening the door and entering an at ease home of modern to antique furnishings; including a late 19th century large scale farmhouse table, and a French bistro mirror c1900, this delightful house caters for up to 6 people across 3 queen bedrooms. The view is cinematic, and comparable to the Hazards on the Tasmanian East Coast. The island itself resembles Coles Bay (TAS) with fewer people.

We were totally in a trance with the islands slower pace, giving us the chance to feel present in the moment and take in the ridiculously beautiful scenery.

Everyone knows that diamonds are a girl's best friend, so it was essential we fossicked the shores for Killiecrankie Diamonds. Although the experience sounds like a piece of cake, it is not as easy as we anticipated. But it was probably the most satisfying time for exploring areas we wouldn't normally adventure to and bringing friends together with a few sieves and digging tools to at least look the part. Perhaps a newfound prospecting hobby has ignited in one of two of us as well. As for diamonds.....maybe next time!





Passionate winemakers from Unavale, Cassie and Barry, really seem to love their jobs, each other, their dogs, ponies, and the island. The wine isn't just talk; each swirl, sip and swallow offer's a unique and convincing kick which resulted in the boot of our hire car tink tink all the way back to the Killiecrankie Beach House.

In addition to just 'being' part of this unique island for a short time, our taste buds were delighted once more with a gourmet fish burger and slow cooked lamb at The Wharf restaurant. Local produce is their main aim and renowned guest chefs love to work with freshly caught seafood surrounding the Furneaux group.

Demonstrating these goods is a small providore within the restaurant space which we were lucky enough to purchase some deliciousness to take home before entering the Furneaux Distillery attached to the building.

Described as 'middle aged woman' by the young man who keeps the whiskey and gin stills alive during the day, us *young girls* took a tour and tasting, enjoying every sip during the process. We left with tink tink in the boot yet again with Hedgerow, a gin-based cocktail that is an experimental series of the Furneaux Distillery, one we hope they maintain for the long haul.





Flinders offers feelings of old and new. When having a sauna and jumping in the Bass Strait off our private beach, not once, not twice, but three times for some, sealed the deal when we think of the Flinders rejuvenation experience.

It's a place where a metronome rhythmic pulse seems to slow down, you have nowhere to rush off to and the environment simply runs your day. Devices move to the back seat and all of a sudden taking your time to collect sticks to fuel the outdoor pizza oven, genuinely seems like the most fulfilling part of your morning. 4 days felt like 8 with the opportunity to breathe again.

The untouched wilderness of the landscape, the remoteness, the lovely people, the abundance of flora and fauna, the palatable treats, and the feeling of just being alive. Flinders Island, we thank you!

Author: Rebecca Farrell

Photography: Anna Critchley



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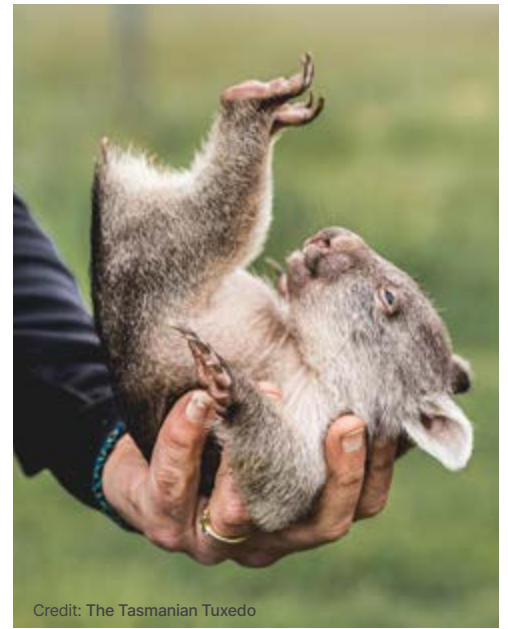


# KATE THE WOMBAT LADY

Flinders Island is breathtakingly beautiful. Holding ground in the middle of Bass Strait, this largest of the islands in the Furneaux Group sits directly on the 40<sup>th</sup> parallel. It is a place of wild isolation, wild beauty and wild spirit. A population of less than 1000 means that the wildlife far outnumber the island's human inhabitants. Mammals such as wallabies, possums, potoroos, pademelons and wombats are gloriously plentiful.



Credit: The Tasmanian Tuxedo



Credit: The Tasmanian Tuxedo

Credit: The Tasmanian Tuxedo



The gentle light of dawn and dusk draws prolific numbers of animals to the roadside to graze. Not being well versed in traffic etiquette, they sadly keep the roadkill deaths on Flinders perilously high. Even whilst proceeding slowly, drivers are challenged to avoid multiple collisions each night.

A wisdom of wombats. That's the collective noun for a group of these short-legged, muscular marsupials. And it's exactly what you'll find at Kate Mooney's place. Young wombats come directly to her from across the island – the tragic aftermath of their mothers meeting their doom on the road.



Credit: The Tasmanian Tuxedo





Credit: The Tasmanian Tuxedo

Kate was handed her first charge some 26 years ago. A baby wombat found on the very road leading to her property. "That first one was Batsky and he was very special," Kate recalls. "But there's been a lot more since him...that was a long time ago now." Over the past quarter of a century, Kate has only been without a wombat for six weeks. Indeed, she's raised an estimated 140 orphans in her time and boasts a success rate of around 75%. "There was a short period in there when I just didn't have any." She adds with a laugh, "I knew I was in trouble when I started stalking baby wombats and their mothers would hurry them away from me."

Nestled beneath a stand of towering pines, Kate's home is best described as wombat heaven. Over 100 acres of rolling green hills provide ideal habitat for her hairy charges and plenty of space for territorial hustles. It's the ultimate marsupial lawn. A low ridge offers protection from the prevailing westerly winds – welcome shelter from the relentless buffeting of the roaring forties – and views of the three rocky Patriarchs beyond are nothing short of spectacular.

Kate's homely farmhouse is devoted to these characterful quadrupeds. Luckily she's a multitasker from way back. The delightful tang of simmering tomato relish hangs in the air as she settles herself in the lounge room, a brewing pot of tea at the ready. From her comfy throne, an arm chair that belonged to her dear mother, Kate contends with up to 10 babies at any given time. "They're curious creatures," she explains, as one scurries across her lap. "And very smart. The myth of the muddleheaded wombat is exactly that, a myth." Kate's a straight talker who tells it how it is.



Credit: The Tasmanian Tuxedo

From tiny babies devoid of fur, to older more robust individuals, Kate accepts them all. Tumbling out of a sack at her feet come three tiny wombats, each around the size of a small kitten. "I have less patience with the little ones though," she admits, "They require bottle feeding four to five times a day and can appear to be doing very well and then suddenly take a turn for the worse. I certainly do what I can, but sometimes they just don't pull through. It can be very sad."

The feeding cycle is endless. Kate holds each baby firmly between her knees and patiently waits for the bottle to be emptied. Just like a human infant, they often fall asleep mid-feed, hence the process is certainly no quick task. "They're a lot like puppies," she jokes. "They tear around for a little while, exploring, then they eat and then they sleep. A snooze in the sun is one of their favourite things."



“Often visitors say that spending half an hour sitting with me feeding them was the best part of their holiday. That’s so nice to hear. I really like watching people interact with them and seeing how much joy that experience brings. They are pretty special creatures.”



Credit: The Tasmanian Tuxedo

They all have names too, of course. Malcolm, Sophie, Achilles, Milo...the list goes on. Kate knows them all and is adept at describing their personalities. No one gets lost and no one is forgotten at feeding time. It’s organised chaos at its very best. Supervising the mayhem is Orlando, an ageing dachshund constantly by Kate’s side. Noisy, characterful and with plenty of attitude of his own, Orlando prefers his own bed rather than the wombat companionship on offer on the couch. “He’s ok with them now,” Kate remarks. “But it’s taken a while. I’ve had to be pretty firm with him as he can get very grumpy and jealous and I know he’d prefer it if they weren’t here at all.” Looking into Orlando’s deep brown eyes one wonders what he’s really thinking, and if indeed he’d like the wombats to disappear down a burrow for good.



Bottles, teats, wombat formula, towels and flannelette pouches all keep Kate’s bank account under strain. It’s something she funds herself, along with the support of donations from generous community members. “The babies come with me pretty much everywhere,” she explains. “So if I’m in town it also provides people with the chance to get up close with the wombats. Quite often they will leave a donation too, which always goes straight to wombat food.”

After graduating from a bottle, older wombats enjoy a diet of fresh grass supplemented with rolled oats and sweet potato. Once they are able to leave the shelter of a warm pouch, Kate moves them into an outdoor laundry. There’s also a collection of wombat-proof pens on site – best thought of as a halfway house for those needing to be outside but still under a watchful eye. “Once they are ready, they can then make the move outdoors



Credit: The Tasmanian Tuxedo



permanently. I teach them how to use the pet door I have in the side of a shed though, so if they want to come in for a supplementary feed they can. Some do this of their own accord for quite some time before choosing to move out on their own. They make that final decision themselves."

Interestingly, the Flinders Island wombats are one of a kind. There are three subspecies of common wombat – *Vombatus ursinus hirsutus* which is found on the Australian mainland, *Vombatus ursinus tasmaniensis* which is found in Tasmania and *Vombatus ursinus ursinus* which was once found throughout the Bass Strait islands but is now restricted to Flinders, although it has been also introduced to Maria Island.

The youngest of six children, Kate grew up in George Town on the eastern bank of the Tamar River. "We always had animals growing up," she nods. "Dogs, cats, horses...we were townies but I was always off at pony club every chance I got. I've always loved animals, and it's something that runs through the whole family."

It was pony club that provided Kate with her first taste of island life. "When I was 13 I came over here for a pony club camp. I think it was more good luck than anything...somehow the club had funds to send over a couple of kids in each age group and I was the only girl my age. That was my first experience of Flinders and I was definitely keen for more."

A few years later Kate returned to spend what was intended to be a gap year. "That was pretty much it," she grins. "I did leave for university, to study ag science, and to spend a couple of years as a jillaroo, but I've been back here since '85 and working in shearing sheds ever since."

Kate details how she loves spending her days wool classing, particularly the time spent over on Badger Island – a low lying expanse of land to the south that plays home to a private sheep grazing property. "It's great out there," she nods. "I love working out on Badger."

With two snoozing wombats on her lap and another burrowing behind her back, Kate has time to comment on the Flinders of today. "Tourism is certainly growing quickly," she says. "But so far I've found everyone who visits to be lovely. We've certainly had a lot of Tasmanians over during this past year and that's been great. They respect the place and you can see the ones that really form a connection with it."

As the sun sinks behind the horizon and Kate scans her eye across the paddocks before her, she is quick to point out friendly faces amongst the grass. "It's a lot of work," she nods, "But I wouldn't have it any other way. You can't beat life on Flinders."

Thank you to **The Tasmanian Tuxedo** for this contribution, for more great Tasmanian stories visit: [thetasmaniantuxedo.com](http://thetasmaniantuxedo.com)



Follow Kate and her wombats on Instagram.

[@flindersislandwombat](https://www.instagram.com/flindersislandwombat)

Credit: The Tasmanian Tuxedo

"At the end of the day I just hope this place doesn't change too much. If you give something here you'll get it back in spades. There is an immense sense of community and the people here will do anything for you if you treat them in the right way."





# FOKI A FESTIVAL LIKE NO OTHER

Earlier this year the organisers of the Festival of King Island (FOKI) were a little nervous. Despite having more than 10 years' experience in organising the festival, after a 2-year Covid break, there were a lot of unknowns. Did artists still want to come and play for free in exchange for a fully catered little holiday? Will the crowds come back to enjoy a weekend full of music? A look at the weather forecast for the weekend was worrying - 20 to 40 mm of rain and 80 km winds. Not a particularly good sign. Three months down the track, it's all happy faces. The weather turned out okay, the crowds were bigger than ever, and the performers enjoyed themselves immensely.

Is FOKI unique? Is it special? Is it different?

## Maybe we should ask some of the performers about their 2023 experience.

Alt America-Country performer from Melbourne, Andrew Swift performed at FOKI for the first time in 2019. The 2023 Country Male Artist of the Year couldn't wait to travel from Tamworth to



Credit: Michael Laskie

King Island. And not only for his favourite cheese. "This festival is full of artists of different genres. I hear performers here that I didn't even know, and that's great. I love the island and I'm always happy to come back."

Hip-tronic band Boo Seeka is also a regular visitor, coming to King Island since 2016. Band member Jay: "I'd love to move here. Best people and best golf courses I've ever seen. This place feels like home, like a family. Keep booking us and we'll be back". Colleague Ben adds: "There's no other show in the world that I've played with such a great backdrop and atmosphere."

Folk singer Kim Churchill was able to find some time in his series of 52 shows. "I've been here since the first festival in 2013.





Since then, I see a much bigger stage and sound system and lots more people, however, the atmosphere hasn't changed. Where do you see young and old dancing together in front of a stage and having a good time? And I love playing at smaller gigs, rather than big festivals."

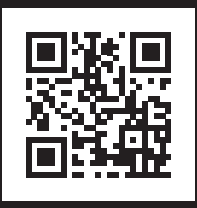
Ethiopian-born pop singer from Launceston, Medhanit, who had never been to King Island before, already has plans to come back on the 2nd and 3rd of February 2024. **"Just a simple line, the best ever! What a festival. What a supportive crowd! Please book me again, I love to come back next year. There is such a great spirit and camaraderie on the island."**

Rock veterans The Smokin Elmores, also from Launceston, were disappointed when FOKI 2022 was cancelled but were happy to be here, this time around. They have just released their debut album *Unleashed*. Singer Bronwyn: **"The way we got spoiled and the way we were made to feel at home in the green room, was beyond any expectation we had. Great steaks and crayfish, wow. As half the island is volunteering for this event, it creates a fabulous feel"**. The band not only performed as The Smokin Elmores, but also did a set as The Skooterz, playing olden goldies. Indie Roots Pop artist Flynn Gurry, from Warrnambool, visited the island for the first time. **"I had to search on Google where it was,"** he admits. **"This is one of the best experiences I have had as an artist. Very professional but at the same time easy going and relaxed. Most big festivals feel very robotic."**

### Do we have to say more?

What better advertising than from the people that bring their music to the stage, overlooking Currie Harbour? If you would like to be part of this cosy music event, check the website [foki.com.au](http://foki.com.au). Early bird tickets will go on sale in September. As seats on planes and accommodation are limited, you might want to book early!

For more information visit:  
**foki.com.au**



# UNIQUE ATTRACTIONS IN MELBOURNE

Every city has its secrets. Peel back the layers of Melbourne to discover unique attractions and the most unusual things to do, in the CBD and beyond.

Captain an electric **GoBoat** down the Yarra River, then drop into the **Koorie Heritage Trust**, to learn about the area's rich and complex Indigenous history.

**ArtVo** is an immersive gallery where visitors are invited to interact with the paintings, adding a new dimension to the works.

**Coop's Shot Tower** in Melbourne Central is an important part of the city's industrial past. Built in 1889, it was used for production until 1960 and was once one of the tallest buildings in the city. Inside Melbourne's **Royal Arcade**, mythical giants Gog and Magog mark time, striking the chimes of the arcade's clock with their mechanical hands on the hour, every hour, for the last 130 years.

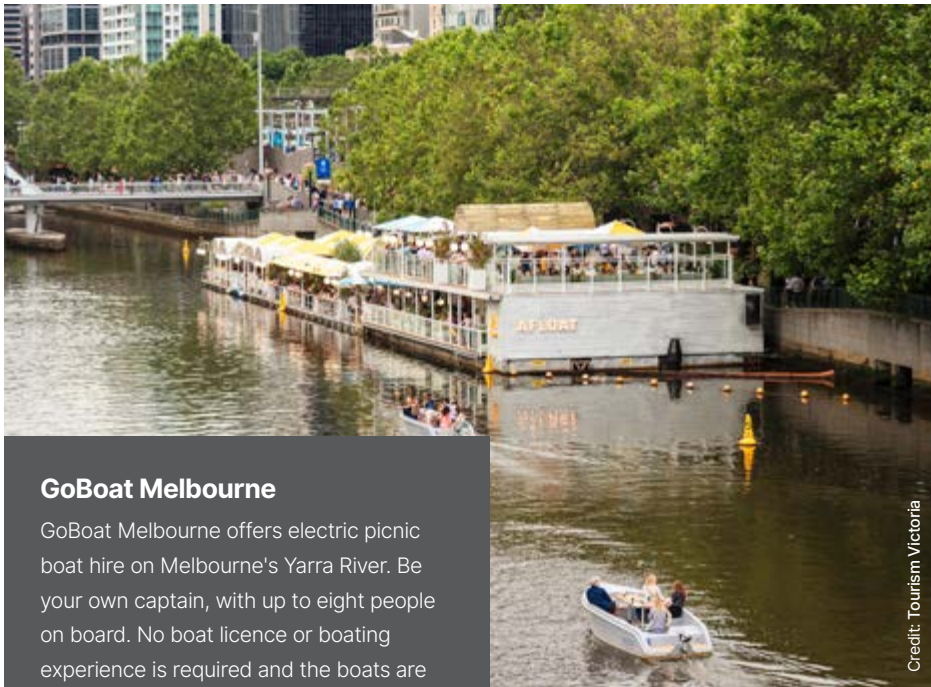
As the weather turns and trees that line the streets of Melbourne's CBD drop their leaves, the city's most historic buildings reveal their secrets. Keep an eye out for mosaics and murals, particularly the works of artist Napier Waller. Head to Collins Street to see one of his best loved works, *'I'll Put A Girdle Round About The Earth'*, which was adorned to the facade of Newspaper House in the early 1930s.

Relax at day spa **Sense of Self (SOS) Bathhouse** in Collingwood. Facilities include a large mineral bath, sauna and cold plunge pool. Make sure you check out Keith Haring's mural, located in the neighbourhood's arts precinct Collingwood Yards on Johnston Street. Painted in 1984, it's thought to be one of only 31 public works by the artist left in the world. Head south of the city to see a replica of the Solar System, set along the St Kilda esplanade. The 5.9-kilometre trail is built to scale and stretches all the way to Port Melbourne.

Further afield, hang ten at **URBNSURF**, Australia's first surf park. Artificial waves create the perfect environment for beginners and experts alike. Have a high tea and take a tour of stately home **Overnewton Castle** in Keilor, explore the gorgeous gardens of **Heide** or jump on a free punt service for a trip to **Herring Island**. The largest island on the Yarra River is a wildlife corridor, home to a unique sculpture trail.

Pair wine with cheese at **Milk the Cow in Carlton** and **St Kilda** and order a 'Green Ant-tini' from **Big Esso** in Federation Square. Combine share plates, pizza and colourful cocktails with a round of electronic darts at **Oche**. Taste terrific Thai fare from Dodee Paidang, where orders are both taken and delivered by friendly robots, or dine high in the sky within converted commuter train carriages at **Easey's** in Collingwood.





## GoBoat Melbourne

GoBoat Melbourne offers electric picnic boat hire on Melbourne's Yarra River. Be your own captain, with up to eight people on board. No boat licence or boating experience is required and the boats are super easy to operate.

Explore Melbourne from a whole new perspective, departing from Sandridge Wharf Southbank - a five minute walk from Flinders Station. You can head upstream towards the MCG, Richmond and Hawthorn or downstream past Crown Casino and into Docklands.

The boats manufactured with recycled material and the electric motors are nearly silent, allowing everyone on board to socialise around the central picnic table. A big part of the experience is bringing your own food and drink and styling your table and picnic to your tastes.

Credit: Tourism Victoria



Credit: Tourism Victoria



Credit: Tourism Victoria



Credit: Tourism Victoria



Credit: Tourism Victoria

## Koorie Heritage Trust

Swanston Street and Flinders Street, Yarra Building, Federation Square, Melbourne, Victoria, 3000

Discover Aboriginal Victoria at the Koorie Heritage Trust - located in the cultural heart of Narm (Melbourne) at Federation Square by the banks of the Birrarung Marr (River of Mists – Yarra River).

Be inspired by the rich and complex history of the world's oldest continuous living culture.

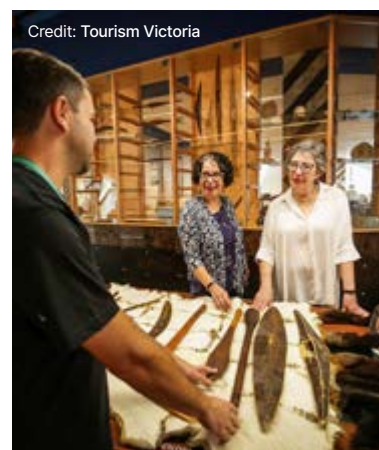
Enjoy a range of authentic Victorian Aboriginal experiences from the Birrarung Wilam (River Camp) walk; one of the largest collections of Koorie art and artefacts on permanent display; an annual exhibition program showcasing local Aboriginal artists; plus, an opportunity to purchase handcrafted locally made gifts.

Established in 1985, the Koorie Heritage Trust is Aboriginal owned and managed.

Entry to the Koorie Heritage Trust is free.



Credit: Tourism Victoria



Credit: Tourism Victoria



## ArtVo

ArtVo is a new immersive art gallery or 'trick art' gallery – the first of its kind in Australia.

Unlike traditional art museums, visitors are encouraged to experience art through touching and interacting with the artworks, as well as photographing themselves as part of the art. Stretching over 1900 square metres, visitors can walk through a variety of different zones, each featuring their own incredible, hand painted artworks which cascade directly from the walls to the floors; the possibilities for your imagination are endless. Immerse yourself into different scenes, locations and famous paintings.

The gallery, which is located in the District Docklands is easily accessible by train or tram from Melbourne Central. Parking space available.



## Coop's Shot Tower

Melbourne Central, 211 La Trobe Street, Melbourne, Victoria, 3000

You may not notice it at first among the shops and bright lights of the surrounding Melbourne Central shopping mall, but it's worth looking up to spy this 19th-century brick construct. Coop's 50-metre-high shot tower and its flanking lead pipe and shot factory building were completed in 1889 and remained in manufacturing use until 1960.

An iconic part of the city's past, it has been protected and preserved in a successful vintage-meets-modern gesture – incorporated into the modern Melbourne Central development and spectacularly housed beneath an impressive glass-and-steel cone-shaped roof.





Credit: Tourism Victoria



Credit: Tourism Victoria



Credit: Tourism Victoria



Credit: Tourism Victoria

## Royal Arcade

335 Bourke Street Mall, Melbourne, Victoria, 3000

Built in 1869, Royal Arcade is Melbourne's oldest covered shopping precinct and the longest standing arcade in the country. Connecting Bourke Street Mall, Elizabeth Street and Little Collins Street, this ornate, heritage-listed arcade hosts a range of popular boutiques, cafes and specialty stores.

Look up to fully appreciate the spectacular Italianate architectural features designed by renowned architect Charles Webb, who was also responsible for the iconic Windsor Hotel on Spring Street. Marvel at the glass and wrought iron ceiling and watch the famous statues of Gog and Magog strike the clock on the hour.

If you're looking for that unique gift you can't seem to find anywhere, take some time to peruse the local jewellers, vintage outlets and fashion boutiques. All shopped out? Rest the legs and enjoy a quiet coffee at either end of the arcade.

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Credit: Tourism Victoria



Credit: Tourism Victoria



Credit: Tourism Victoria

## Sense Of Self (SOS) Bathhouse

30-32 Easey Street, Collingwood, Victoria, 3066

Located on the border of Collingwood and Fitzroy, Sense Of Self Bathhouse occupies a double storey converted brick warehouse. The facilities include a large mineral bath (39°C), Finnish sauna (80°C), pail shower, cold plunge (10°C-12°C), a day spa, retail, and plenty of space to take your time.

Bathhouse entry gives you two hours of access to the communal bathing facility, and multi-passes are available for the die-hard bathers. If you would like to book a massage and bathing, start with booking your massage and add bathing as an add on.



Credit: Tourism Victoria

Credit: Tourism Victoria



Credit: Tourism Victoria



## URBNSURF Melbourne

309 Melrose Drive, Tullamarine, Victoria, 3043

URBNSURF Melbourne is Australia's first urban surfing park, delivering authentic experiences for guests of all ages and abilities, located just minutes from Melbourne Airport's terminals and a short drive from the Melbourne CBD.

URBNSURF Melbourne features: A Surf Academy, offering tailored coaching, training and wellness activities; a Surf Rental centre, offering the latest boards, wetsuits and equipment for hire; heated changerooms, showers and lockers to store valuables; an on-site surf shop, Lagoon Supply Co; lagoonside amenities including hot tubs, day beds, beach-style cabanas and landscaped spaces; regular festivals, parties and events

The park's licensed cafe and restaurant, Three Blue Ducks Melbourne, is offering delicious, locally-sourced food and beverages for breakfast, lunch and dinner.

Credit: Tourism Victoria



Credit: Tourism Victoria





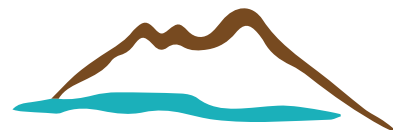
**ABSOLUTE BEACHFRONT SHACKS  
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📞 **0411 255 179**





## Overnewton Castle

51 Overnewton Road, Keilor,  
Victoria, 3036

Overnewton Castle was built by William Taylor in 1849 and now stands as a prominent heritage building.

The years have been kind to Overnewton Castle, today it remains much the same as when it was originally built. Hidden away amongst the old trees on five acres of gardens, it has seen many changes throughout the years. Gone are the days of horse and carriages, gas lights and servants, but the old world grace and charm along with the elegance, grandeur and atmosphere of a bygone era still remain. Having been restored over the years and an elegant dining room added to the estate, this is definitely a hidden treasure and one not to be missed if you have the opportunity.

Credit: Tourism Victoria



Credit: Tourism Victoria



Credit: Tourism Victoria



Credit: Tourism Victoria



Credit: Tourism Victoria



Credit: Tourism Victoria



Credit: Tourism Victoria

## Herring Island Environmental Sculpture Park

Yarra River, South Yarra, Victoria, 3141

Accessible only by boat, Herring Island, 3.2 hectares in size, is just three kilometres from the city, and the only substantial island in the Yarra River. This informal parkland has provided the inspiration for curator Maudie Palmer to develop a concept in which artists are commissioned to create site-specific sculptures.

Internationally renowned British environmental artist Andy Goldsworthy has created two works - a slate Cairn and a Stone

House constructed from Dunkeld sandstone. Four Australian artists have also installed works on Herring Island: John Davis - A Hill, a River, Two Rocks and a Presence, Jill Peck - Steerage, Julie Collins - Audience, Robert James - The Ramp and Torres Strait Islander, Ellen Jose - Tanderrum.

Melbourne horticulturist Iain Shears has designed a Native Wild Garden using patterns and species which occur naturally in temperate grasslands in Victoria. The wild garden starts flowering in early spring.



Credit: Tourism Victoria



Credit: Tourism Victoria



Credit: Tourism Victoria

### Milk the Cow

157 Fitzroy Street, St Kilda, Victoria, 3182

Cheese anyone? Stop by this late-night licensed fromagerie and choose from more than 150 cheeses matched with local and international wines. Share a cheese platter lavished with scrumptious condiments and breads, and talk to the people who know their stuff. Try a 'tasting flight' that pairs four cheeses with four wines or beers for a truly authentic experience.

### Big Esso by Mabu Mabu

Swanston Street and Flinders Street, Federation Square, Melbourne, Victoria, 3000

Big Esso is an all day bar and kitchen run by Torres Strait Islander chef Nornie Bero.

Located in the heart of Fed Square, Big Esso is a celebration of contemporary Indigenous culture. The seasonal menu incorporates incredible native flavours and is designed to be shared. The space is bright and full of colour, including major artworks by Aboriginal and Torres Strait Islander artists.



Credit: Tourism Victoria



Credit: Tourism Victoria

Credit: Tourism Victoria



### Oche

263-269 Elizabeth Street, Melbourne, Victoria, 3000

Oslo sensation – Oche (oc-key) – is on a mission to revolutionise the face of social dining with a blend of superlative cuisine, signature cocktails and a state-of-the-art electronic darts gaming experience

Step up to the Oche for an experience unlike any other!



Credit: Tourism Victoria

### Easey's

48 Easey Street, Collingwood, Victoria, 3066

Take a ride on the nostalgic side at this tasty temple of old-school Melbourne transport. Park yourself on orange plaid seats from commuter days of yore with a Melbourne Bitter and a burger and you'll likely feel, well, very Melbourne. Kick back with beers in the train carriages on the roof or rise and shine for coffee and brekky at the Zone 1 cafe. Easey like Sunday morning.



Credit: Tourism Victoria



# EXPERIENCE KING PRODUCE!







Experience the how! Tasting your food or drink is only half the experience. Whether it's from the paddock to your plate, from the ocean to your table or rain water and botanicals to your whisky glass, King Island show cases the how and where. Learn the craft of King Islands produce from where it is sourced by one of the many produce experiences the Island has to offer.

### **King Island Garlic**

#### **Quality planting stock for your home grown garlic**

Their specialty is providing the home garlic gardener with a range of interesting and unusual garlic varieties.

Start your garlic garden with a collection, gathered from Tasmania's rich cultural heritage of migrant heirlooms and industry trial varieties. Almost two decades of garlic collecting, planting, weeding, harvest, research, observation, trial, failure and success. Choose from short, medium and long storing types for your own fresh garlic supply.

The garlic is grown under the clear sky and fresh air of King Island, Bass Strait, Tasmania, in the path of the Roaring 40's, using NO pesticide or herbicide, NO fumigant or GMO.

### **Did you know?**

There are at least eleven different known 'types' or groups of garlic.

Ancestral wild garlic originated in the ravines of the Silk Road region of central Asia, then spread around the Earth, domesticated and carried by humans, evolving and transforming into many, many varieties to arrive ten thousand years later on our small island at the bottom of the world, on a journey to you!

"Is purple garlic best?" Garlic comes in many colours - purple, white, pink, tan, red. While interesting and beautiful, colour is not the most important factor of good garlic. Some garlic groups include varieties with a range of subtle flavours, shapes, sizes and storage qualities. Some are early maturing, some are harvested later, some are short-storing, others keep longer, even





Credit: kingislandgarlic



Credit: kingislandgarlic

up to a year. Some types may grown larger than others.

Some like it hot, some like it cold. Some are mild and sweet tasting when cooked, where others are strong and pungent! So if you know your garlic and carefully choose your varieties, you can grow fresh garlic in your own garden to last through the year, to suit any dish!

We now know so much more about garlic - no longer just hardneck or softneck, purple or white!

**"Shallots are for babies,  
onions are for men, garlic  
is for heroes"**

- a 16th Century poet.





Credit: kingislandgarlic

### When is garlic available?

February to May is the best time to order King Island Garlic ready to plant your garlic garden in autumn.

Garlic is a winter crop, planted from April to early July depending on variety, with harvest of latest varieties completed around New Year.

Once harvested, bulbs need to dry or 'cure' and be trimmed, cleaned, sorted, labelled and stored and next year's propagation stock selected. Once we know what we have to sell, a price list is compiled and enquiries received through the year will be processed. Apologies if your enquiry is not answered immediately as other farm work keeps me busy so thank you for your patience.

Success of crops can vary widely from year to year, so bulbs sizes vary and some varieties may not always be available.

URBAN is the early garlic group, first harvested, first planted and shortest storing (April/May). They come in purple, white or pink varieties. Although April planting gives the biggest Turbans, these can still be planted by June for an early but small harvest in November in time to braid for Christmas, or to save for a head start on your Turban planting next April. Turbans produce the most succulent fresh scapes to pick and eat in springtime.

Other short-storing but better flavoured varieties are the PURPLE STRIPE GROUP and intriguing

ROCAMBOLE 'serpent garlic' for robust cloves, rich flavour and unique triple coil scapes. These will still do OK when planted before Winter Solstice (June 21st).

CREOLE is the group for the most superb flavour and long storage. Smaller bulbs can keep exceptionally well through the Australian 'garlic gap'.

May/June planting gives great results with ARTICHOKE, MIDDLE EASTERN and PORCELAIN garlic for big bulbs and big cloves which store till around August.

Generally smaller, our largest ever SILVERSKINS were planted in the first half of July. Fiery flavoured, the soft necks can be braided to store exceptionally well into the later half of the year when Australian garlic is unavailable.

### Scapes

A scape is the stalk or 'flower' stem that some garlic types may produce in spring and early summer. While technically not always a flower, the 'topsets' or umbils contain miniature cloves known as bulbils. To maximise bulb size, snap off scapes when they appear to enjoy in the kitchen, or leave on to produce umbils to multiply your crop next season.



Credit: kingislandgarlic

To order visit:  
[kingislandgarlic.com](http://kingislandgarlic.com)







# NEPTUNE'S GARDEN -KING ISLAND PASTA

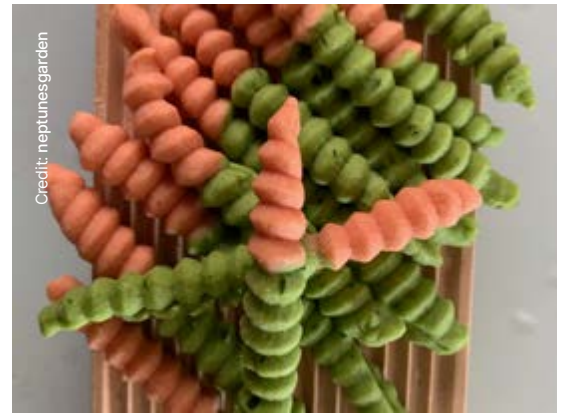


This visually delicious delight offers public and private interactive pasta classes with a difference! Join a group (Or make your own private group) and become inspired to make "edible art" whilst having fun and learning tips and techniques to make brightly coloured pasta using natural and local ingredients.

Classes are held either at Baudins in Naracoopa-King Island, or in the comfort of your own accommodation.

Learn how to make coloured and patterned pasta using fruits, vegetables and superfoods. A fun way to add more nutrients to your food, entice fussy eaters or just jazz up your pasta meals.





## CLASSES

"Private interactive pasta classes with a difference! Get a group together and have fun whilst learning tips and techniques to make brightly coloured pasta using natural ingredients in the comfort of your own home/accommodation. "Neptune's Garden" pasta classes will have you feeling inspired to make delicious edible art."

If you would you like to learn how to make coloured and patterned pasta using fruits, vegetables and superfoods? A fun way to add more nutrients to your food, entice fussy eaters or just jazz up your pasta meals. Pasta classes are private, with me coming to you. A great opportunity to get the family involved or get a group of friends together for a fun cooking class with a difference.



For more information visit:  
[www.facebook.com/  
neptunesgarden.ki](https://www.facebook.com/neptunesgarden.ki)





# KING ISLAND DAIRY



Credit: Kingislanddairy



If you ever have the chance to visit King Island, our cheese store is a must-see destination.

A true cheese lovers' paradise, we have many cheeses from our award-winning range available for tasting and purchase.

Enjoy a cheese platters or baked brie, available with matching wine and beer, for those that want to settle in and enjoy the picturesque surrounds.

We also offer a wide range of quality branded merchandise such as cheese boards, knives and cooler bags.





Credit: kingislanddairy



Credit: kingislanddairy



Credit: kingislanddairy



Credit: kingislanddairy

Bookings for tastings required for groups of eight or more.  
Contactless payment preferred.

## Situated in the Bass Strait between Tasmania and mainland Australia is the wonderful King Island

King Island's unique microclimate of mineral rich soils, cool annual temperatures, abundant rainfall and consistent salt spray results in incredibly lush pastures.

The cows graze on this salty grass, to produce a sweet, unusually rich milk. The milk, sourced from just a handful of local farms, is delivered fresh to King Island Dairy, every day. All of our cheeses are made on King Island from 100% King Island milk.

Our dedicated cheesemakers then begin the age-old practice of cheese making, with many of our cheeses being carefully turned and wrapped by hand.

The cheese then makes the boat journey across Bass Strait to the mainland. On the odd occasion, the seas are too rough and the cheese can't actually leave the island.

It takes a whole community to produce King Island Dairy cheese – farmers, milk truck drivers, cheese makers, wrappers and packers, all working together to ensure our award-winning products are enjoyed by cheese lovers around Australia.

### WINTER TRADING HOURS:

Monday, Wednesday, Friday & Sunday  
10:30am – 4:30pm

More information visit:  
[kingislanddairy.com.au](http://kingislanddairy.com.au)







Stereographic photograph (detail) of HJ King with two Indian Motorcycles on a trip to Cradle Mountain, 1921.

# HJ KING: CAMERAS AND CARBURETTORS

Although HJ King's photographs are more commonly seen than you might realise, the photographer himself is less well-known. In this exhibition we explore the man behind the camera, who was HJ King?

Herbert John ('H.J.') King (1892–1973) ran a bicycle and motorcycle shop with his family in Launceston, and used motorcycles, cars and aircraft to reach many inaccessible parts of Tasmania.

He was an extremely talented amateur photographer, and used his photographs to document his outdoor explorations. He experimented with photographic processes, won prizes for his black and white photographs, and took some of the earliest Australian examples of civilian aerial photography.

## **The man behind the camera**

HJ King (known as Herb), together with his parents and two older brothers, ran a bicycle and motorcycle shop in Launceston, John King and Sons.

He was an extremely talented amateur photographer who documented his explorations and adventures in photographs. He won prizes for his black and white photographs, experimented with colour processes and filmed on 16mm moving film.



Indian Motorcycles: first to cross Ben Lomond to Mathinna, November 1921. HJ King and members of the Tasmanian Motor Cycle Club pushed themselves and their machines to new feats of endurance, in their promotion of motorcycling as a means to explore Tasmania.



*Indian Motorcycles* first to cross Ben Lomond to Mathinna.  
Nov. 1921.

Herbert John ('H.J.') King (1892–1973) is not a household name. However through his skill with a camera, this sometimes enigmatic man made a lasting impact on Tasmania and the people around him.



On the road to Interlaken, early 1920s. QVM.2014.P.3774

His aerial photographs are some of the earliest Australian examples of civilian aerial photography. King was at the same time conservative, progressive, and a man very much of his time. As a devout Christadelphian, he had strong religious beliefs. Because of this he was a pacifist, and living through the years of World War I without enlisting, he went against the expected behaviour of the time.

He was very dedicated to his family - his parents and brothers, and of course his wife Lucy and their two daughters. His love of the outdoors meant that he was part of a tight-knit community of explorers, hikers and early conservationists, and argued strongly for the creation of what was to become the Cradle Mountain-Lake St Clair National Park. In later years he and his wife were stalwarts of the Field Naturalist community, and his collection activities had a national impact.

King loved and embraced technology. Not only did his family sell bicycles and motorcycles, but Herb and his brothers all made use of the opportunities and possibilities that they presented.

He loved speed, taking part in motorcycle races, reliability trials, hill-climbs and long-distance trips.

The other item of technology that King loved was the camera.

He used photography both as an outlet for his creativity and also as a tool for publicising the family business.

Although an amateur photographer, commentators often remarked on the professional quality of his work.

In HJ King: Cameras and carburettors you can view original objects (including early motorcycles) and photographs, large photographic reproductions and explore the fascinating story of HJ King.



# MALTHOUSE THEATRE

## PART TWO OF SEASON 2023

### INCLUDING FULL DETAILS OF ITS NEXT LARGE-SCALE IMMERSIVE THEATRE WORK HOUR OF THE WOLF.

Malthouse Theatre has unveiled the second half of its 2023 season, including a large-scale immersive theatre work set in a haunted town, *Hour of the Wolf*; a play about a disability influencer and body positivity activist by comedian, thought leader and disabled ingenue **Alistair Baldwin**, *Telethon Kid*; and a double bill from First Nations company **A DAYLIGHT CONNECTION**, *Whose Gonna Love 'Em? I am that i AM* and a return season of the 2022 hit *Chase*.

Said **Matthew Lutton**, Malthouse Theatre Artistic Director & Co-CEO, 'Immersive theatre is one the most exciting theatrical forms I have ever worked in. I've always wanted to create fantasy worlds you can surround yourself in, and this is the live, theatrical form that can achieve this. I'm thrilled to continue innovating what immersive theatre means in an Australia context with an incredibly talented team.'

'Announcing our 2023 season in two parts, without a subscription model, is about freeing up the institutional models to allow more creativity and accessibility. We could never create *Hour of the Wolf* in the old model. And I suspect this approach has also allowed us to program works in the second half of 2023 that have a more diverse breadth of artists and reaches out to a greater plurality of audiences. Malthouse Theatre has always been a champion of diversity and eclecticism. Our approach to 2023 allows us to amplify this further.'

Building on the landmark success of 2021's *Because the Night*, Malthouse Theatre ambitiously realises Australia's next chapter of large-scale immersive theatre. In October, *Hour of the Wolf* welcomes audiences to Hope Hill, a town that is yours to freely explore on the longest night of the year.

Featuring a cast of 11 and created by **Matthew Lutton** and **Keziah Warner** (*Nosferatu*), interweaving stories unravel the disturbing disappearances occurring between the hours of 3am and 4am. Wearing headphones, audience members choose which of the many characters to follow, pick left or right at the end of every scene, and trace this night from different points of view.

**Alistair Baldwin's** debut comedy *Telethon Kid* comes to the Beckett in July. After rising to fame as the poster child of Perth Children's Hospital 2007 Telethon, Sam reunites alongside his paediatric doctor-come-lover when they are nominated for a coveted research grant from big pharma.

**A DAYLIGHT CONNECTION** is Malthouse Theatre's Company in Residence for 2023. Artists **Carly Sheppard**, **Kamarra Bell-Wykes**, **Daniel Nixon** and **smallsound** present *Whose Gonna Love 'Em? I am that i AM*, a post-traumatic performance thesis that won the 2021 **Patrick White Playwriting Award**.



The Company also presented last year's hit *Chase*, which will return to Malthouse's Beckett Theatre after a short, sold out season at Malthouse, and successful tours at **Hothouse Theatre** and at **Carriageworks** in Sydney as part of **World Pride 2023**. Equally offensive and endearing to theatregoers from every walk of life, **Carly Sheppard** has been developing and performing the character of *Chase* for nearly a decade.

**The two productions run back to back as a double bill in November.**

The year has started strongly for Malthouse Theatre, opening with the sold out, smash hit *seven methods of killing kylie jenner*, followed by *Nosferatu*, **Keziah Warner's** scintillating gothic drama based on the iconic 1922 silent film *Nosferatu: A Symphony of Horror*, and the extraordinary **Made In China 2.0** by Beijing artist **Wang Chong**, a moving examination of the role of the artist and provocateur in uncertain times.

Already announced but still to come is a stage adaptation of **Christos Tsiolkas'** debut novel *Loaded* in May, with director **Stephen Nicolazzo** (*Looking for Alibrandi*) in collaboration with writers **Dan Giovannoni** and **Tsiolkas** (*Merciless Gods*), plus **Ash Flanders'** new work, *This Is Living*, a semi-autobiographical play that turns the Merlyn Theatre into a Hepburn Springs getaway in July, with a salty, sweet and honest look at love and friendship.

Exhibition on until -  
**Sunday 27 August 2023**

Queen Victoria Museum at Inveresk  
2 Invermay Road, Invermay



## Telethon Kid

**URNS OUT A RARE  
DEGENERATIVE  
DISEASE IS JUST  
WHAT YOU NEED  
TO LIVE A LITTLE  
#ITSGIVINGBLESS**

Telethon Kid  
Credit: Tamarah Scott

Sam's adoring subscribers would describe him as an inspiration, and Instagram's honey of disability positivity activism. Sam would describe himself as having one foot in the grave, the other in the bed of his latest hook up —turns out a rare degenerative disease is just what you need to live a little #itsgivingblessed

After rising to fame as the poster child of Perth Children's Hospital 2007 Telethon, Sam reunites alongside his paediatric doctor-come-lover when they are nominated for a coveted research grant from big pharma. In a sexy ethical nightmare, the fearless influencer probes the shortcomings of a world that repeatedly fights those whom it's meant to help.

Comedian, thought leader, and disabled ingenue **Alistair Baldwin's** debut comedy starring **William Rees**, **Hattie Clegg-Robinson**, and **Max Brown** (*Nosferatu*) and directed by Besen Family Artist Program 2020 alumni **Hannah Fallowfield** gleefully straddles the ethical ambiguities of doctor patient relationships and self-expression.

A Malthouse Theatre production

28 JULY – 13 AUGUST 2023 Beckett Theatre



# Hour of the Wolf

Hour of the Wolf  
Credit: Hours After

**THE CURSED NIGHT APPROACHES, OR SO THE STORY GOES. WHEN THE CLOCK HITS 3AM THE WOLF RETURNS TO HOPE HILL. THE WISE LEAVE AN OFFERING AT THEIR DOOR; ELSE SHE TAKES WHAT SHE IS OWED.**

**BUT IT'S ONLY A MYTH... DON'T BELIEVE EVERYTHING YOU HEAR.**

Building on the landmark success of *Because the Night* (2021), **Malthouse Theatre** ambitiously realises Australia's next chapter of large-scale immersive theatre. *Hour of the Wolf* introduces you to Hope Hill, a town that is yours to freely explore on the longest night of the year. Interweaving stories unravel the disturbing disappearances occurring between the hours of 3am and 4am. Choose which of the ten characters to follow, pick left or right at the end of every scene, and trace this night from different points of view.

**Everyone has their own truth in Hope Hill.**

Immerse in the stories and indulge your curiosity by venturing off the path to solve side quests that unearth the history of the town - it might take you one step closer to meeting the myth herself.

Unlock the *Hour of the Wolf*.

## WHAT HAPPENS IN THE SHOW?

Before you enter the world of *Hour of the Wolf*, you will be given a headset to be worn during the performance. **The headsets will guide you through the performance** as you walk freely around the sets, finding places to sit or stand and watch the actors.

At the end of each scene, you will be invited to choose to follow one of the performers out of the room into another. Following a different performer will allow you to follow a different storyline. There is no correct order. If you want to follow a particular character's storyline, stick with them. If you feel like leaving the narrative path altogether, you can.

**Each character's journey will repeat three times over the duration of the performance**, inviting you to go back to the beginning and make different choices each time about which performers and storylines to follow. You can follow a different path and witness the events that occur in Hope Hill from another perspective.

There are two additional storylines and further history hidden behind puzzles in the sets. These puzzles are experiences designed to be enjoyed by an individual audience member and will only be active when a scene is not being performed in a room.

There is **no use of phones** during the performance, including photography and/or video of the performers. You will not need your phone to experience the show.

The **performers will not make physical contact with you** and touching the performers is not appropriate. The performers will not interact with you directly in the show's main narrative. We request no speaking with other audience members as a courtesy to others.

A Malthouse Theatre production.  
FROM 19 OCTOBER 2023 Merlyn Theatre





## Chase

A DOUBLE BILL BY A DAYLIGHT CONNECTION

Meet Chase. She's living her best life. Just a shame there's no one left to see it.

Compelling, repelling, and funny. Joined by her zany crew of besties and YouTube subscribers for company, Chase is throwing the party to end all parties. The party to end the world! That's if any of them actually even exist...

Equally offensive and endearing to theatregoers from every walk of life, Carly Sheppard has been developing and performing the character of Chase for nearly a decade. Now she joins forces with Kamarra Bell-Wykes (A DAYLIGHT CONNECTION) to deliver the most over-the-top, cracked version of Chase yet!

If only Chase understood half of what she helps others discover. Meet Chase. You just might see yourself.

A DAYLIGHT CONNECTION production  
22 NOVEMBER – 3 DECEMBER 2023 Beckett Theatre

Chase  
Credit: Gregory Lorenzutti

Whose Gonna Love 'Em? I am that i AM  
Credit: Tiffanie Garvie

## Whose Gonna Love 'Em? I am that i AM

A DOUBLE BILL BY A DAYLIGHT CONNECTION

A Malthouse Theatre production.  
FROM 19 OCTOBER 2023 Merlyn Theatre

Written and directed by Kamarra Bell-Wykes, *Whose Gonna Love 'Em? I am that i AM* is a post-traumatic performance thesis, winning the 2021 Patrick White Playwriting Award.

Starring **Maggie Church-Kopp**, **Corey Saylor- Brunskill**, and **Maurial Spearim**, accompanied by a live improvisational score by **smallsound**, *Whose Gonna Love 'Em? I am that i AM* is an absurd group therapy session held somewhere in the deepest cells of the collective mind and the colonised heart.



# DESTINATION SMITHTON

## Breathe deep, here is officially some of the cleanest air in the world.

On the edge of takayna / Tarkine, Smithton is a great base to explore the wild region in its surrounds.

Get a bird's-eye view of the north-west on a scenic helicopter flight with Tall Timbers, over lush fields fed by rain from the Roaring Forties. Or delve deep into Australia's largest cool-climate rainforest on one of its 4WD tours.

Surfers are drawn to the legendary swell at Marrawah, about 40min from Smithton. Don't surf? Explore the rock pools at taypalaka / Green Point.

Book ahead to visit the 22,000-hectare Woolnorth, which gives direct access to Kennaook / Cape Grim. It's the site of Tasmania's largest wind farm and Australia's biggest dairy operation. The historic property contains Aboriginal middens.

Pop into the Arty Duck for local handcrafts, and there's choice of eateries with opportunities to buy plump local oysters and other seasonal produce.

Accommodation options range from wilderness retreats to motel rooms. And there are plentiful camping options, a caravan park and free RV parking at Tall Timbers.









Credit: Tourism Tasmania



Credit: Tourism Tasmania

## Tall Timbers

Tall Timbers Tasmania offers beautiful studio rooms and self-contained apartments at Smithton, the perfect base to visit the abundant attractions of Tasmania's North West, including the magical Tarkine Wilderness, Stanley and the Cradle to Coast Tasting Trail.

Our AAA four star rated accommodation includes 67 modern suites and luxury lakeside self-contained apartments which are ideal for a family holiday or relaxing getaway.



Credit: Tourism Tasmania





Credit: discovertasmania



Credit: discovertasmania

Treat yourself to a Tasmanian wine from our nationally branded bottle shop, or enjoy a drink and a meal in the award-winning sports bar, lounge bar or Kauri Bistro. Tall Timbers also offers free parking, free Wi-Fi, a well-appointed gym, a stunning indoor swimming pool and spa and two double tennis courts.

The Kauri Bistro menu celebrates Tasmanian and local fresh produce, complemented by a well stocked cellar of local, Australian and international wines, beers and spirits including Tasmanian whisky.

Book a Tarkine Adventure Tours or helicopter flight, or explore the Tarkine Wilderness and historic town of Stanley in your own vehicle. Tall Timbers also provides conference, catering and meeting facilities for up to 500 people. Business facilities are available and scenic tours and activities can be arranged for delegates.



Credit: discovertasmania



Credit: discovertasmania





## Woolnorth

Tucked away in the very north-west corner is Woolnorth, Tasmania's most surprising and thoroughly rewarding attraction. There are many aspects to take in here. Cape Grim played a harsh past in aboriginal history, where there were struggles between the local aboriginals and the European settlers.

Woolnorth features some of the prettiest and freshest coastline, Cape Grim. Since 1976, Cape Grim has measured the cleanest air in the world. There is an exciting new dairy operation and for visitors there are tours which allow the discovery of all these aspects to occur at once.

As Woolnorth is in the very north-west corner of mainland Tasmania, visitors often arrive here from destinations such as Devonport on the northern coast or drive up from the west coast, after visiting places like Arthur River, the Tarkine and Trowutta.

Devonport to Woolnorth is a 2 hour, 163km drive. Follow the Bass Highway west along the coast to Smithton, then take Montagu Road and continue west to Woolnorth Road.

If you're traveling from the west coast, take the Harcus River Road if traveling from Marawah, or Trowutta Road if you're slightly inland visiting Corinna, Trowutta.



Credit: woolnorthtours

### Best Known for

Woolnorth and Cape Grim are now known for their rugged scenery, title of the world's cleanest air, and the dairy farm.

### Things to do in Woolnorth

#### Woolnorth and Cape Grim Tours

Woolnorth Tours offers the most complete way to see and learn about the Woolnorth and Cape Grim area. While most parts of Tasmania can be experienced and enjoyed without a tour, Woolnorth is a unique location where you can see far more with a tour.

The guide and business owner is **Laura Dabner**, the daughter of the previous guide/owner. As a proud local and Tasmanian aboriginal descendant, Laura has strong connections to the area and is a wealth of interesting knowledge that she is enthusiastic to share with visitors.





Credit: discovertasmania



Credit: woolnorthtours

Wind farm operations, the science behind the boast of the Cleanest Air in the World, agriculture, aboriginal history, colonial history, native fauna, and Woolnorth Tours is the only method to stand on the clifftop at Cape Grim are among the topics covered throughout the tour.

### Things to do near Woolnorth

Head down the west coast to see stunning coastal scenery and big waves at Marrawah and Arthur River. See culturally and historically significant aboriginal carvings at Mt Cameron South and Sundown Point. Drive east along the north coast and visit the cute village of Stanley where you can take a chairlift up 'The Nut' and see penguins.



Credit: woolnorthtours



Credit: discovertasmania





## Tarkine Fresh Oysters

Tarkine Fresh Oysters prides itself in serving the freshest possible oysters you will ever taste. The farm is nestled on the North West Coast of Tasmania in the town of Smithton, where the oysters are grown in some of the cleanest air and water in the world.

The retail outlet & Cafe is located on the banks of the Duck River and is open from 10am - 3pm Monday to Saturday for a variety of takeaway oysters and other Tasmanian products. Our seated dining is available 11am to 2pm Monday to Saturday with the menu providing many oyster options to enjoy with either Tasmanian Wine, Cider or Craft Beer.

Our award-winning oysters are grown just five minutes from the Shop / Cafe and shucked fresh daily. Whether you're in the mood to enjoy natural oysters or baked, or try the creamy Seafood Chowder you will not be disappointed. There are plenty of options if you are just stopping on your way through and wish to take some ocean-fresh treats home with you.

Make sure you don't miss the opportunity to experience Tarkine Fresh Oysters for yourself.

### Why are they so good?

Our oysters are harvested fresh from Duck Bay in Smithton, Tasmania where there is a 3.5 meter rise and fall in the tide, providing the perfect environment for growing oysters. Smithton has some of the highest rainfall in Australia's south, providing a constant supply of nutrient rich water all year round.



Located on Tasmania's stormy North West Coast, Duck Bay has a reputation for providing high quality, nutritious oysters in November to April when supply is usually scarce throughout Australia. These oysters have a large, sweet abductor muscle with white flesh.

Tasmanian oysters were introduced from Japan in 1946. A pacific oyster in Duck Bay takes around 24 months to grow to an appropriate size for consumption.





# Partridge Farm

Discover the enchanting Partridge Farm B&B, a hidden gem nestled at the scenic southern end of Flinders Island. Surrounded by majestic eucalyptus trees, this self-contained holiday accommodation offers breathtaking vistas of Franklin Sound and the outer Furneaux Islands.

Partridge Farm comfortably accommodates up to 12 guests.

for bookings and further details visit [www.partridgefarm.com.au](http://www.partridgefarm.com.au)







Credit: Kingislandkelpcraft

# KING ISLAND KELP CRAFT

View our unique gifts and souvenirs crafted from Bull Kelp. Discover the process of cutting, scoring, stitching and manipulating the kelp to transform it into a variety of objects.





Credit: kingislandkelpcraft



Credit: kingislandkelpcraft



Credit: kingislandkelpcraft





Credit: kingislandkelpcraft

Call in and enjoy a coffee while you browse through the wide range of kelp items, local produce, handmade gifts, art and crafts from artists and makers found on and off the island.

King Island Kelp Craft is located in the Reekara Community Complex, which is the former Reekara Primary School building. With the support of the community, the local Lions Club stepped in with an initiative designed to preserve the building by utilising it as a Community Complex.

The property remains open for functions, events and shopping for creative items in our quaint store.

More information visit:  
[kingislandkelpcraft.com](http://kingislandkelpcraft.com)







### Kelp Craft

Carefully selected pieces of Bull Kelp must be fresh, of a certain size and thickness. The colour of the Bull Kelp can vary from different shades of yellow, green, brown, red or black.

A special method is used to preserve, dry and manipulate the Bull Kelp to transform it into a variety of items and souvenirs. It will shrink about a third of its original size in the drying process which also results in a significant loss in the weight of the product.

The finished product is clear coated which may give the product the look and effect of leather or ceramics.



## A community-run museum displaying the cultural and natural history of the Furneaux Islands



### OPENING HOURS

1 May – 24 December

Sat & Sun 1.00pm – 4.00pm

26 December – 30 April

Tues to Sun 1.00pm – 5.00pm

Closed Mondays & Good Friday

Visit us at 8 Fowlers Road, Emita, Flinders Island

Phone: 03 6359 8434 Email: [furneauxmuseum@gmail.com](mailto:furneauxmuseum@gmail.com)





## PAVING THE WAY FOR COMMUNITY-LED INITIATIVES ON FLINDERS ISLAND

Flinders Council Mayor, **Rachel Summers**, believes that The Islander Way project has laid the foundations for a transformative future for Flinders Island.

“In recent years, the need to redefine tourism on the Island has gained significant momentum. This was driven by a series of events that led to an unease within the community. In response, Flinders Council embarked on an innovative project called ‘The Islander Way’ to explore a different, regenerative approach to the Island’s visitor economy.”

Funded by the Department of State Growth, the Council engaged ‘Designing Tourism’ a Tasmanian-based company who specialises in regenerative tourism, to undertake the 2-year project. During this time, the local community was invited to co-design the future of tourism on the Island; a future that respects community values, contributes to a resilient economy and takes responsibility for the impact of tourism on the natural environment. The community contributed more than 1000 hours to a process of deep engagement and discussion.

Chair of Visit Northern Tasmania, Paul Seaman noted that, “a key pillar of the current and future visitor economy strategy for Tasmania is ‘positive impact’ tourism; regenerative tourism



supports this strategy. Through The Islander Way initiative, the Flinders Island community has been provided with an opportunity to consider its tourism goals through a regenerative lens, providing practical and positive outcomes. These include a number of projects to address local concerns - e.g. waste management and food security - which were highlighted during a period of high tourism demand on the Island.”

“Visit Northern Tasmania looks forward to working with Council, industry and community to secure the success of the Flinders Island visitor economy”, Mr Seaman said. “The Island has been





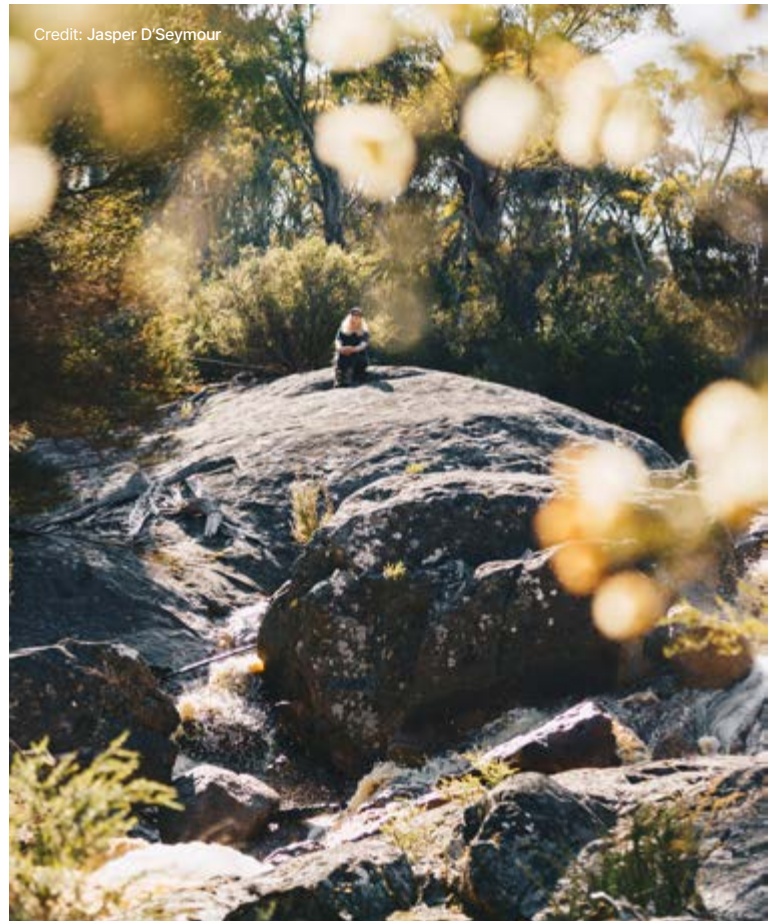
Credit: Jasper D'Seymour

at the forefront of an emerging and important shift towards tourism 'giving back' to those communities upon whose resources it relies. The work undertaken on Flinders will no doubt inspire and inform other destinations in their 'positive impact' journey."

As the formal part of the project comes to a close at the end of this month, Mayor Summers is confident that the DNA of The Islander Way project will continue through community-driven initiatives. "The project has sparked a new sense of enthusiasm among a passionate group of Flinders Island residents, who have a shared vision for a bright future here."


**"The final stage of the project will see the development of a roadmap for the Island's regeneration, where tourism can thrive harmoniously with our local community, our place and the natural environment."**

"Flinders Island stands poised to become a beacon of positive impact tourism, setting a shining example not only for Tasmania, but for the world."

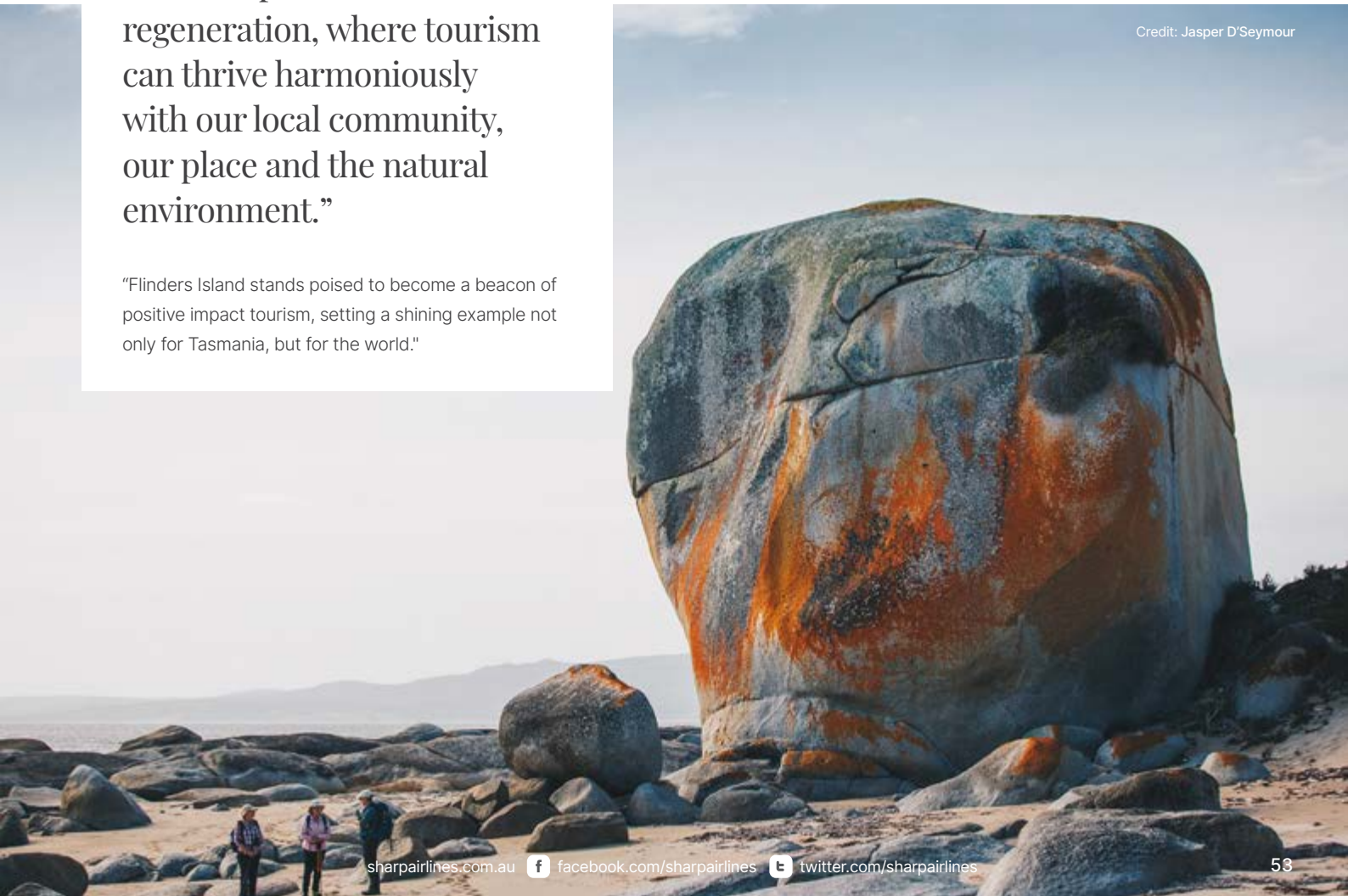


Credit: Jasper D'Seymour

To learn more about 'The Islander Way' Regenerative Tourism Project, visit: [islanderway.co](http://islanderway.co)



Credit: Jasper D'Seymour





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